

## Bauhaus\_Transfer 2017 bis 2019

The location of the project 'Bauhaus Transfer' starting in 2017 is a reconstructed Bauhaus building, which is used as accommodation for refugees at that time and plays a special role in the setting. The IMM team begins an activity in the form of a performance with an action oriented towards artisanal production processes, such as the marking of drilling and



cutting interfaces and the cutting of workpieces made of wood and metal. The first residents join, observe and ask questions. The performers ask back for suggestions on length, width and further design.

The proposals are being implemented and are literally taking shape. The spectators increasingly become actors and take over the activities of planning and execution. Participation in the sense of operational measures

goes over to planning, creative and executing activities. Accordingly, the performance team changes roles, becomes observers, consultants, assistants. A transfer of knowledge between the active participants takes place. Know-how is passed on and some communication is revived, creating new teams and rediscovering hidden skills of the participants.



Other residents join in and become participants. The resulting objects have a community-building function in their further use. Bench or stool offer more than physical support and create a situation of contemplation and communication. In collaborative creative action, not only objects are created, but social situations are created. In the act of creation as well as through the later function. At the moment as well as sustainably.

The resulting 'Praunheimer Hocker' and 'Praunheimer Bank' are linked to the ideas of the Bauhaus as well as to later considerations in the context of art and public space. (on the right, 'Tilted Arch' by Richard Serra).

Jörg Spamer

Artistic Director IMM

