

Mi-Medium

The original idea of the Mi-Medium was born long before the pandemic in cooperation with refugees. The main activity of the young people who had just arrived, besides watching videos, was to try to stay in touch with the family who had remained in the war zone. The only private space of the refugees in the shelter was their bed.

The idea was to design and create something together through non-verbal communication such as gestures and action. Among other objects, some started to build a holder for their smartphone.



Since in 2020 due to the pandemic the situation of social isolation has applied to the majority of the population, the artist Jörg Spamer picked up the work on this project again in cooperation with other artists. This resulted in an object that can be used and further modified as a book, tablet or laptop holder.

Even if the Mi-Medium is handed over to the user after further processing steps, it is not a finished object or product and therefore also affordable for low-income earners. In this case, the user is also a co-creator, should still sand in some places, can color and create the desired surface.

Each person through whose hands the parts of the Mi-Medium pass thus participates in a collective process of creation. All participants hand over their creative input to the next person.

The approaches of the reformers and artists of modernism (Bauhaus and Neues Frankfurt) are found in this project updated, related to today's challenges, locally and globally. Parallels from today to the global changes of 100 years ago become perceptible and concrete in this project.



Now on sale. More information here:

IMM- Kunstverein International Migration Museum e.V.- Schneckenhofstraße 29 - 60596 Frankfurt –
T: 069 97528175 - M: info@i-m-m.org - N: www.i-m-m.org - I: www.instagram.com/imm_frankfurt