

## Snow-Mission (Mission Snow Shovel - 2015/2016)



### Mission Snow Shovel

Due to the political changes and the flow of refugees, ideas from different parts of the world come to Germany with the people. This diversity of ideas is also an influx of a number of new possibilities. In an ambitious project, Frankfurt-based artist Jörg Spamer launched 'Mission Snow Shovel'.

### Concept

A project to explore the possibilities of exchanging ideas without a common language, the mission Snow Shovel in accommodation for unaccompanied minors in Frankfurt started in October 2015. Due to the international origin of

the participants, the project has been designed in such a way that communication is possible non-verbally: optics, gestures, facial expressions, haptics.

### Performance

From his studio, the artist and initiator of the project Jörg Spamer brought small furniture and tools built for his own use to the accommodation. A paper and pen tray provisionally designed by Spamer, made from parts of a snow shovel, became the namesake for this project. In addition to other furnishings, many young residents lacked in their room above all a shelf for their smartphone, their most important possession and connection with the family, the 'home'. But they also watch movies and music videos on it and that's why they like to tell it off. For a holder for the smartphone but also other objects, they soon began to develop ideas and started various constructions.



### First results

Interesting, sometimes bizarre objects were created, especially in terms of materiality and color. Here, influences of the respective origin but also wishes for one's own future became visible. The practicability as a commodity and the interest in your own luxury article as well as the development of your own object to underline the personality are constantly in an exciting field of change. The conceptual approach of the project, a discourse of the differences of ideas, cultures and origins, could be more than fulfilled.



### Continuation

Since then, the snow shovel mission has been continued with groups of students, designers, and been continually developed by the feedback of a growing number of users. New ideas and discussion content have been added, for example about objects in the context of art and/or design, materiality and production, opportunities and ideas of a possible market, professions in times of global change.

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