

P014_Choreo_Migration_Frankfurt_Part_I

Brief description

Over a period of several months, IMM team members and choreographers regularly perform small shows in the public space of the districts of New Frankfurt (e.g. the Römerstadt). The goal is to awaken the interest of residents in the choreographies and participation and thereby draw attention to the content-related relationship of the May housing estates, the New Frankfurt and thus their living space. Through repetition of choreographic movements and participation of the residents, a discourse is to be initiated that also refers to cultural diversity and the shared urban space.



Details

Through choreographic gestures, a series of collective cultural events will be initiated to further inspire the discourse. Included are elements from contemporary choreography as well as movement sequences from other regions, as well as everyday experiences of residents and activities of local associations. Hoops and sticks that form geometric shapes will be used as requisites, as well as objects of everyday use. The

lead of the choreography will be handed over piece by piece to the residents involved, as the team that initiated the choreography slowly takes on the role of the audience while the residents become the main performers.

References and background of the project

The concept is the chorus as "the common movement of many", which is at the heart of the term choreography. In this project, the longing of many people for physical movement and contact as well as the desire for togetherness and collective activity is given a space. In this way, it follows the idea of the 'May-Siedlungen', which were intended to provide not only affordable housing, but also public and private space with areas for relaxation, exercise and self-sufficiency.

As part of the IMM project series 'Frankfurtur' planned for several years, this addresses the historical dimension for the city of Frankfurt, its connection to democracy and the European idea, which has rarely been considered so far.

Methodology

The concept is based, among other things, on the piece "Still life in the Museum" by Nicole Beutler and goes back to the Bauhaus dances and the gymnastics movement. In new variations, further aspects of the time of the 'New Frankfurt' and the Weimar Republic will be thematized.

The non-verbal character of the choreography offers a way to articulate oneself without having to speak. This opportunity is to be explored with the residents individually. Democracy and choreography have something very essential in common: both succeed only in mutual respect and cooperation. Only if one pays attention to others, if one appreciates and respects them, if one participates in their "movement", it can succeed. Regardless of national identity, gender, age, sexual orientation, religion or profession. More choreography is more democracy.